

SONATE № 2

Prelude

Obsession

Poco vivace

P *pleggiato*

R

court.

ff (*brutement*)

p

ff

p

p

mf

dim.

mf marc.

mf marc.

p

p

This page contains ten staves of musical notation for a guitar piece. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), dynamics (e.g., *pp*, *legg.*, *ff*, *p*, *mf*, *f*, *p dolce con espress.*, *f*, *poco a poco cresc.*), and articulations (e.g., *cresc.*, *marc.*). The music is written in a single melodic line on a treble clef staff.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff starts with a *pp* dynamic and a *legg.* marking. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic and a *marc.* marking. The sixth staff has a *p dolce con espress.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic and a *poco a poco cresc.* marking.

0 2 0 2 0 2 0 2 1 2 0 2 0 2 0 0 0 0

dim.

P 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

p

1 0 1 0 3 4 0 3 4 0 2 4 0 2 0 4 0

p

dim. *ff*

R *Meno mosso* 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

ff

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

rit.

Tempo vivo 2 0 2 4 0 4 0 2 0 2 3 1 2 3 1 4

ff

Malinconia

Poco lento
con sordino

p
poco
p
cresc.
mf
cedez
dim.
p
dim.
(sensible)
p
cresc.
f
dim.
ad lib.
pp
smorz.
pp
smorz.

Danse des ombres

Sarabande (lento)

senza sord.

pizz.

mf

p

mf
cedez.

mf

f marcato

p

SV
1 Var.

arco
p dolce e semplice

calando

p espress.

calando

calando

(Musette)

2 Var.

dim.

p

dolce

cresc.

mf

Cédez

p (sensible)

dim.

Cédez

pp

3 Var. Minore

rit.

4 Var.

p dolce

tranquillo

calando

sf

[P]
5 Var.
p
(semplice non più vivo)

loco

6 Var.
f

[R]

(arco)
f

rit.

28102

Allegro furioso

ff

ff marcato

ff

ff

f marc.

ff

loco

ff

pizz.

sempre ff

ord. 4 1
ff 6 6 6 *poco a poco* 6 *dimin.* 6 6
pp 1 3 3
cresc. 0
ff marc. 1 2 3
ff 1 4 3 3
mf marc. *G.D.* 0
Lento
allarg. poco
ff 2 0 3 0 1 2 0 1 0 1 2 2 2 2
8 a tempo 8
ff 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
secco

Musical notation on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations include slurs, accents, and fingerings. The piece includes tempo markings such as *ord.*, *poco a poco*, *dimin.*, *cresc.*, *ff marc.*, *mf marc.*, *Lento*, *allarg. poco*, *8 a tempo*, and *secco*. The notation is complex, with many slurs and ties, suggesting a highly technical and expressive piece.